

Inside Indonesia Editor Overview

Inside Indonesia focuses on, but is not limited to, human rights, environmental, social and political issues. It is not an academic journal, but a publication which produces high standard, interesting, jargon free material about Indonesia by Indonesians or by others who have travelled, lived and/or done research in the country. In order to consistently deliver high quality and diverse content, *Inside Indonesia* relies on the volunteer efforts of our editors, who play a critical role in soliciting and editing the articles published in the magazine.

One source of articles is from members of the editorial team who solicit articles from within their networks, in consultation with the coordinating editor. Once they have a commitment from the author, the editor then works with the author to prepare the article for publication. Another source of *Inside Indonesia* articles is generated from people contacting our coordinating editor with story ideas. If the coordinating editor thinks the idea is viable, they will contact the editors and invite someone to take responsibility for working with author until the article is ready for publication.

Inside Indonesia is currently seeking expressions of interest from people actively engaged with Indonesia who have skills and experience in writing and editing to join the magazine's editorial team.

What skills, knowledge and other attributes do I need to become an Inside Indonesia editor?

1. Knowledge of and networks within Indonesia

Inside Indonesia editors are required to have a deep knowledge of Indonesia and extensive networks with others who work in or on the country. Those knowledge and networks may be a result of engagement with Indonesia as a researcher or academic and/or experience living and working in the country. This knowledge is necessary in order to assess the suitability and accuracy of the content of an article and to assist in the process of soliciting articles.

2. Experience writing and publishing research based articles for a non-academic audience

Inside Indonesia is not an academic publication. This means we do not follow the normal conventions of academic writing (e.g. no footnotes or bibliographies) and we strive to avoid jargon and abstractions. It is important that our editors understand our genre and have experience publishing in a non-academic publication.

3. Experience editing articles for a non-academic audience, or a willingness to receive guidance on how to do so

Inside Indonesia's high editorial standards are a key feature of the magazine which differentiates it from many other online publications. It is essential that our editors have, or are willing to develop, the skills to maintain these high standards.

4. Time to produce four articles per year

Being an editor is a voluntary commitment, and as such we recognise that our editors will be juggling their responsibilities to *Inside Indonesia* against work and other commitments. However, in order for the magazine to be viable we require editors to commit to editing a minimum of 4 articles per year. As part of this expression of interest, we ask that you propose four potential article topics and/or

authors from who you can solicit articles, and a rough indication of when over the next 12 months you could deliver edited articles from them.

The time required per article can change depending on the author, the topic and your level of experience as an editor. On average, it takes a beginner editor about 2 hours to do an initial edit of an article and then maybe another 2-3 hours in total to do follow up work with the author. All up, this role requires a minimum commitment of approximately 20 hours per year.

If you are interested in joining the editorial team, please fill in the [expression of interest form](#) before 3 June 2014. After you have filled in the form, please email your CV to ii.insideindonesia@gmail.com.